



CONTENT GUARANTEED TO
DISAPPOINT
PART TWO

Emil

GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD.
SINGAPORE - 2025





Content Guaranteed to

Disappoint 2

It has long been recognized that the artist once known as Emil, who embraced the persona of the Starving Artist, pushed the boundaries of polite society's understanding of anti-social behavior and rebellious antics.

However, I now find myself concerned that the Emil we all loved to loathe may have vanished from our reality.

He now claims to have stumbled upon a so-called "Harmonic Modulation," a concept he attributes to a remarkably effortless method involving a unique blend of curry pancake batter and a closely



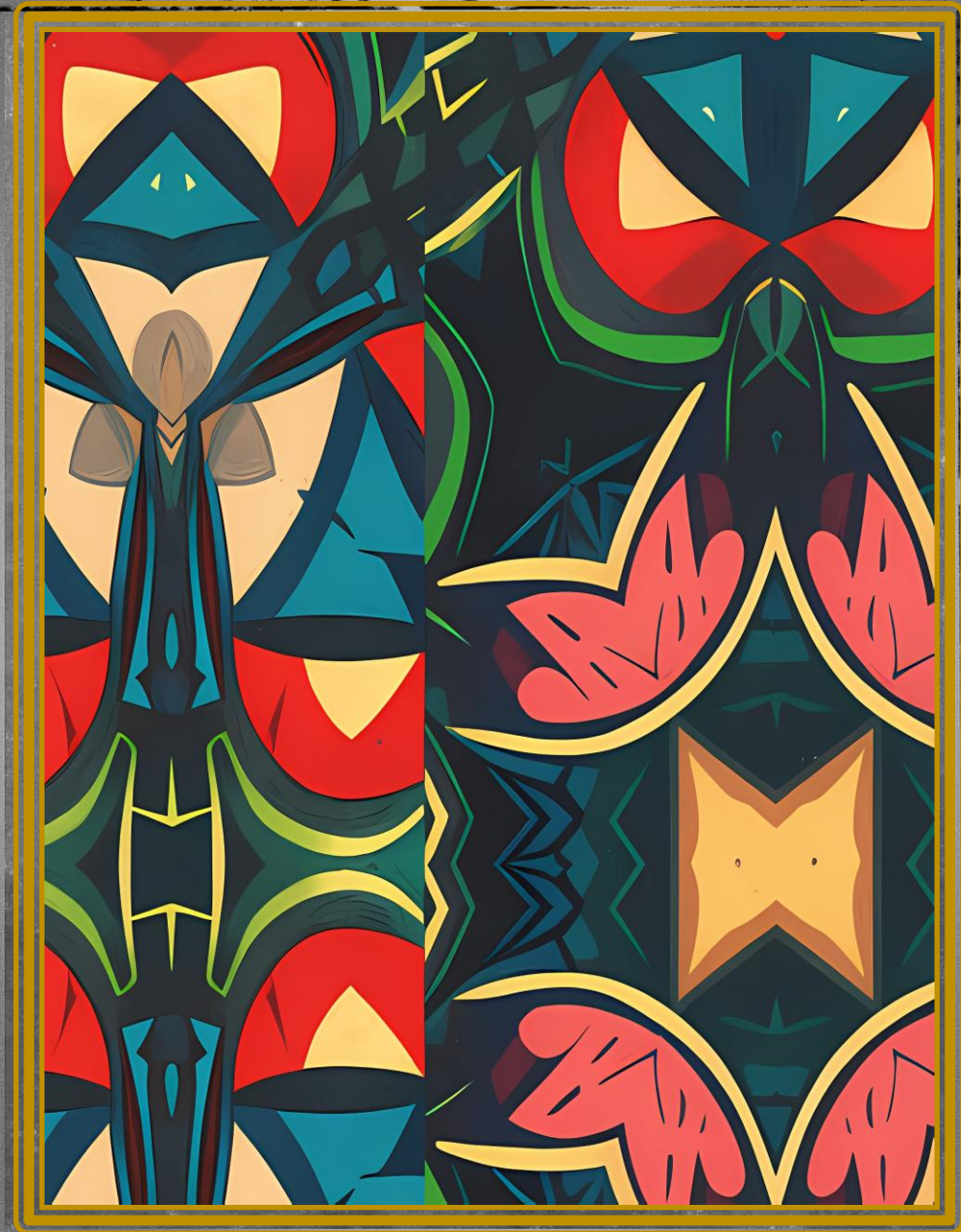


guarded recipe of 16 herbs and spices—ingredients he allegedly acquired during a brief visit to the Alexandria Mystery School's main campus.

This revelation raises questions about the authenticity of his artistic spirit, as it seems he has traded his once vibrant creativity for a formulaic

approach that borders on
the absurd.

Emil argues that, contrary
to the widely praised
nanotechnology developed
by Billy D. Gates in
collaboration with Acme
Heavy Industries and the
Silicon Valley startup Skynet
Industries, which aims to
provide a transformative
experience through





harmonic, multiverse enlightenment as an enhancement to Mister Ahriman's immensely popular "Transhumanist" Conversion, his own formula offers a more accessible alternative. He asserts that individuals can achieve similar, if not superior, results without the need to ingest

nanobots that purportedly alter one's core harmonic frequency to align with various multiverse wavelengths.

Emil's approach claims to enable users to bypass the restrictive embargoes imposed on all of CIS Humanity, allowing them to circumvent the cumbersome Multiverse

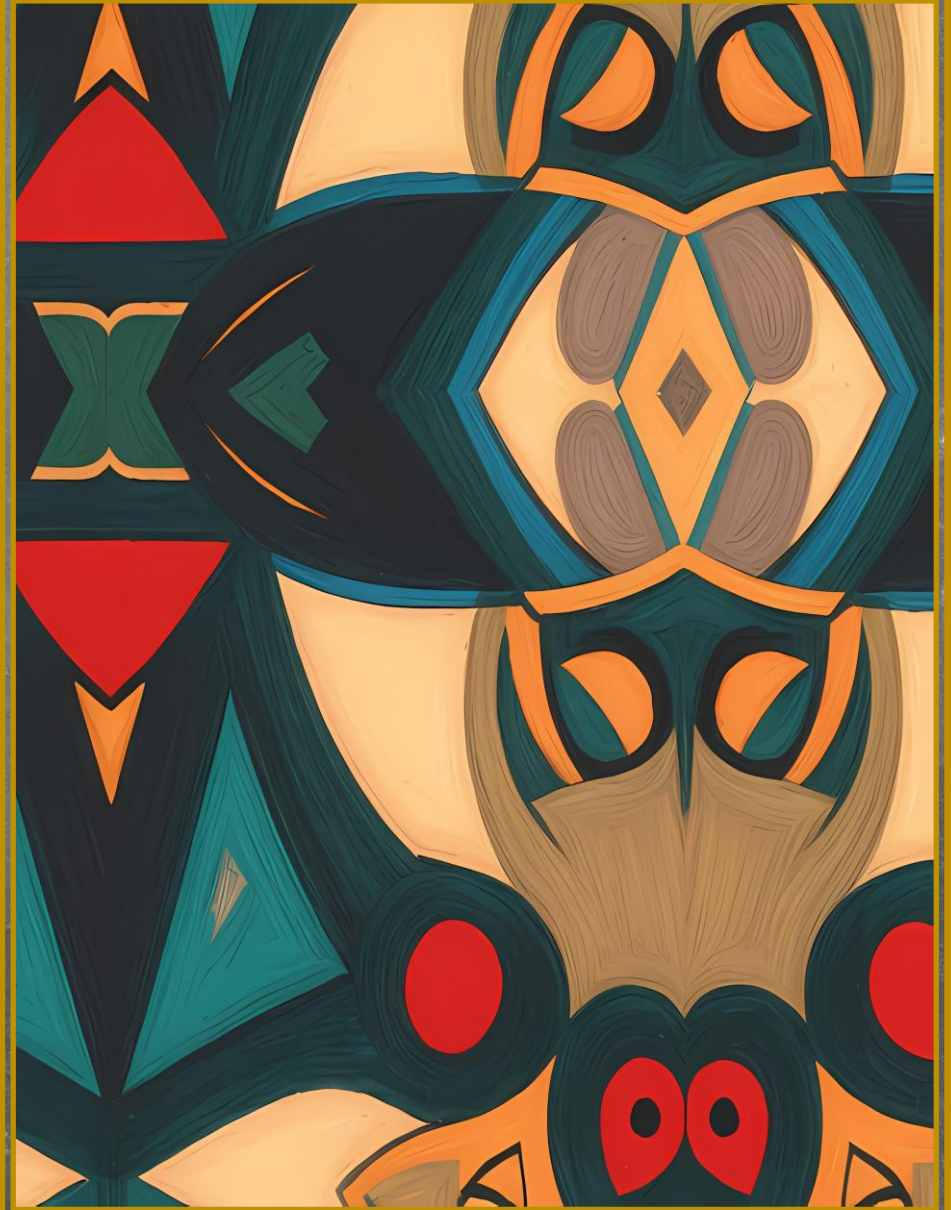




Immigration procedures and the necessity of obtaining a visa. By embracing his method, individuals can unlock the potential for exploration and transformation without the invasive and costly interventions associated with current technological trends. Emil openly acknowledges

the significant risks associated with this method of entry, noting that it is illegal and that he has heard from various experts that the Multiverse operates similarly to Singapore, where strict penalties are imposed for misconduct.

While he does not believe that physical punishments





like caning are part of the enforcement, he argues that there are numerous immigration brokers on the other side who are willing to take these risks. These brokers can provide the essential skin scans and barcodes necessary for navigating daily life in the Multiverse, including moving around, renting

spaces, or even purchasing food.

This underground network, despite the potential consequences, offers a lifeline for those seeking to engage with the unique opportunities that the Multiverse presents.

Emil acknowledged that while these services may seem somewhat expensive,



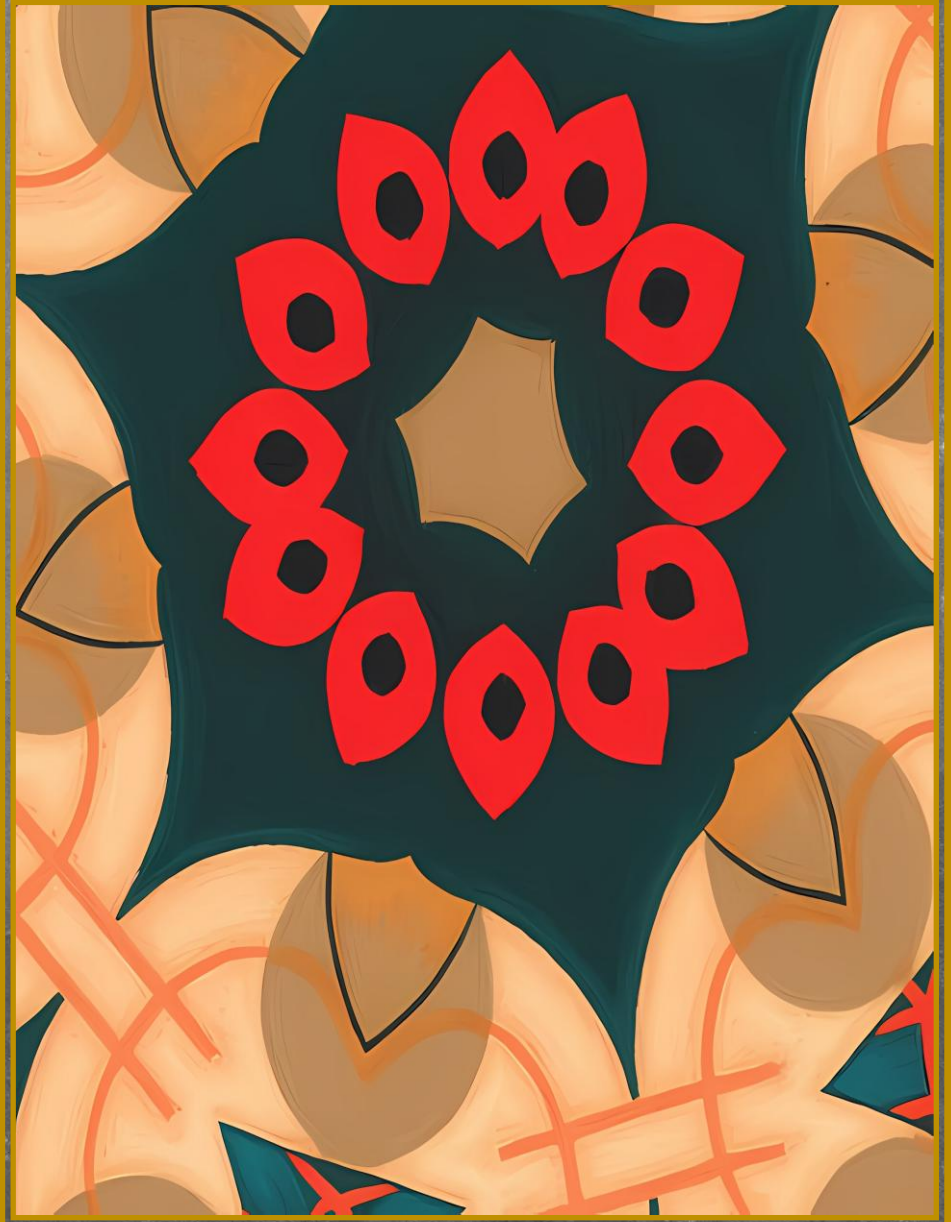


they offer a level of quality that justifies the cost, much like the experiences one might find in Atlantic City, as he puts it.

Unlike the restrictive environments of Billy D. Gated and Skynet, where visitors are confined to “day-pass” or “work” visas that limit their exploration to the immediate vicinity of

Transit Camps and the various Star Gates located on the lower levels of the Multiverse, these services provide a broader range of access.

Moreover, the much-touted 10% Resident's Discount on items in the myriad of gift shops surrounding the Star Gates is often overstated, as Emil insists that the slick,

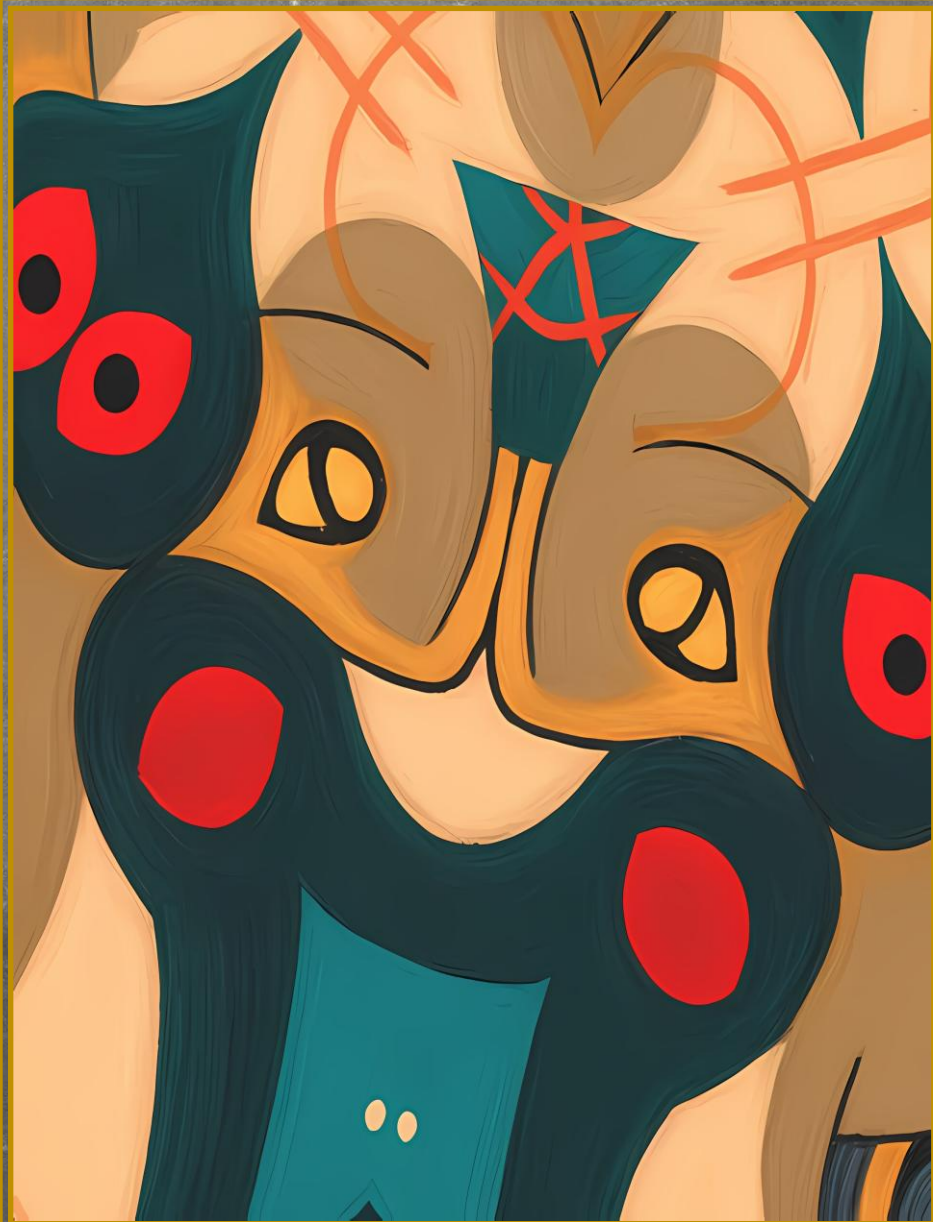




carnival-like sales tactics employed by Skynet's marketing representatives are misleading at best. He emphasizes that the reality is far from the enticing promises made, urging potential customers to be wary of the exaggerated claims and to consider the true value of their investment in the

Multiverse experience.
Individuals in this situation
are motivated by their
commission-only
employment structure,
which compels them to
present a certain narrative;
if they claim otherwise,
they are essentially being
dishonest about their
circumstances.
This reality underscores the



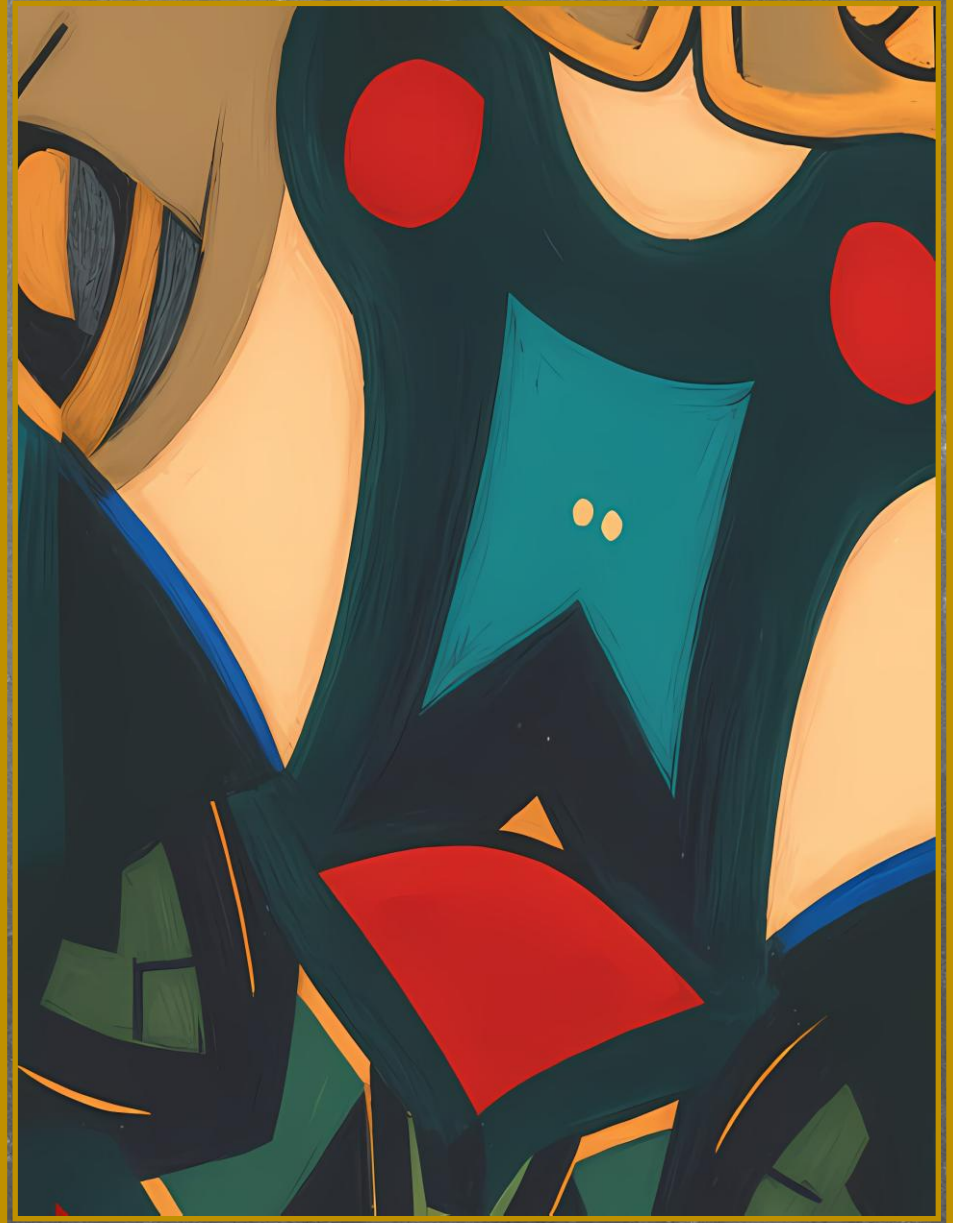


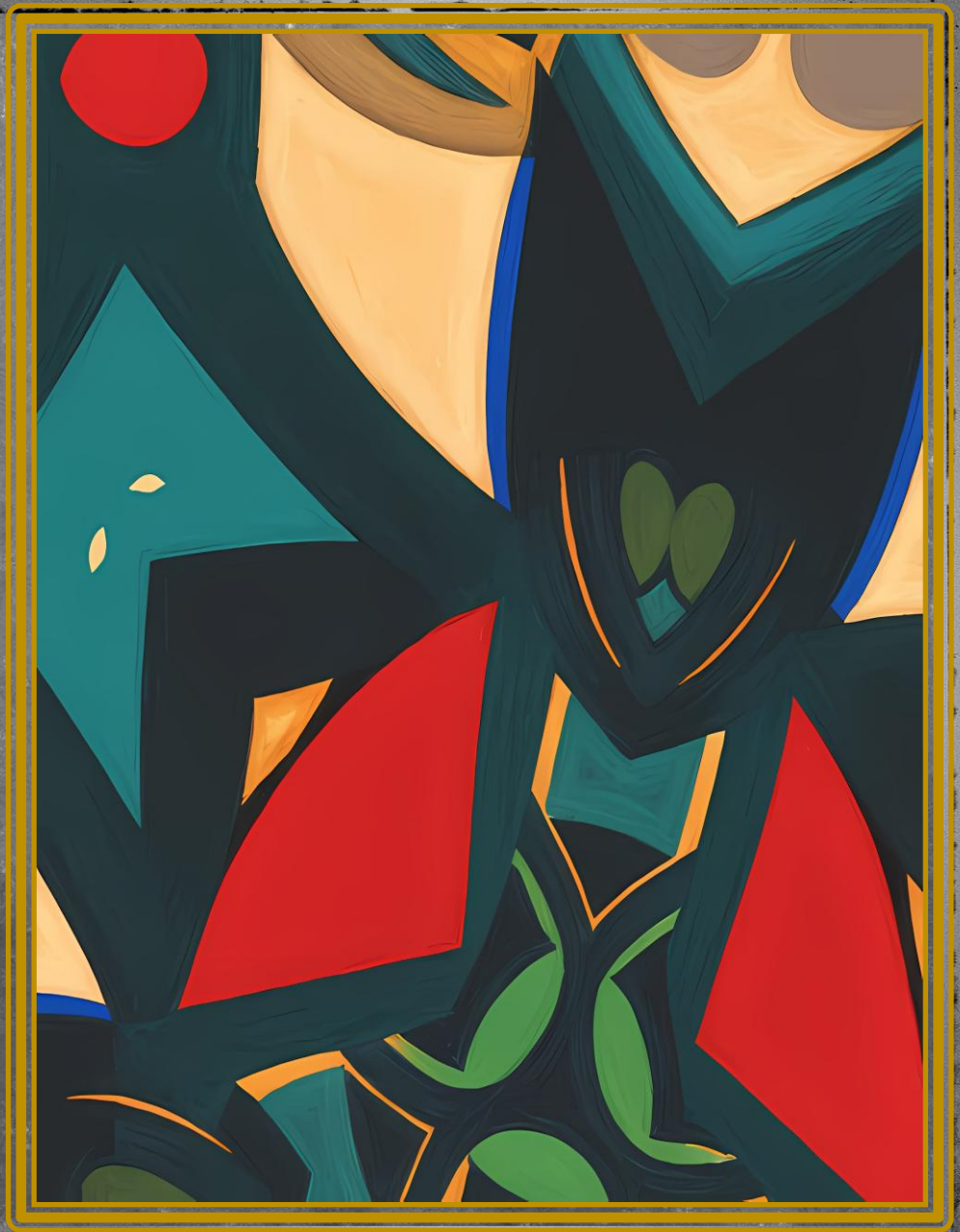
importance of continuing our publication series, as Emil may require substantial financial support to confront his escalating mental health challenges.

By shedding light on his situation, we not only raise awareness but also foster a community of understanding and

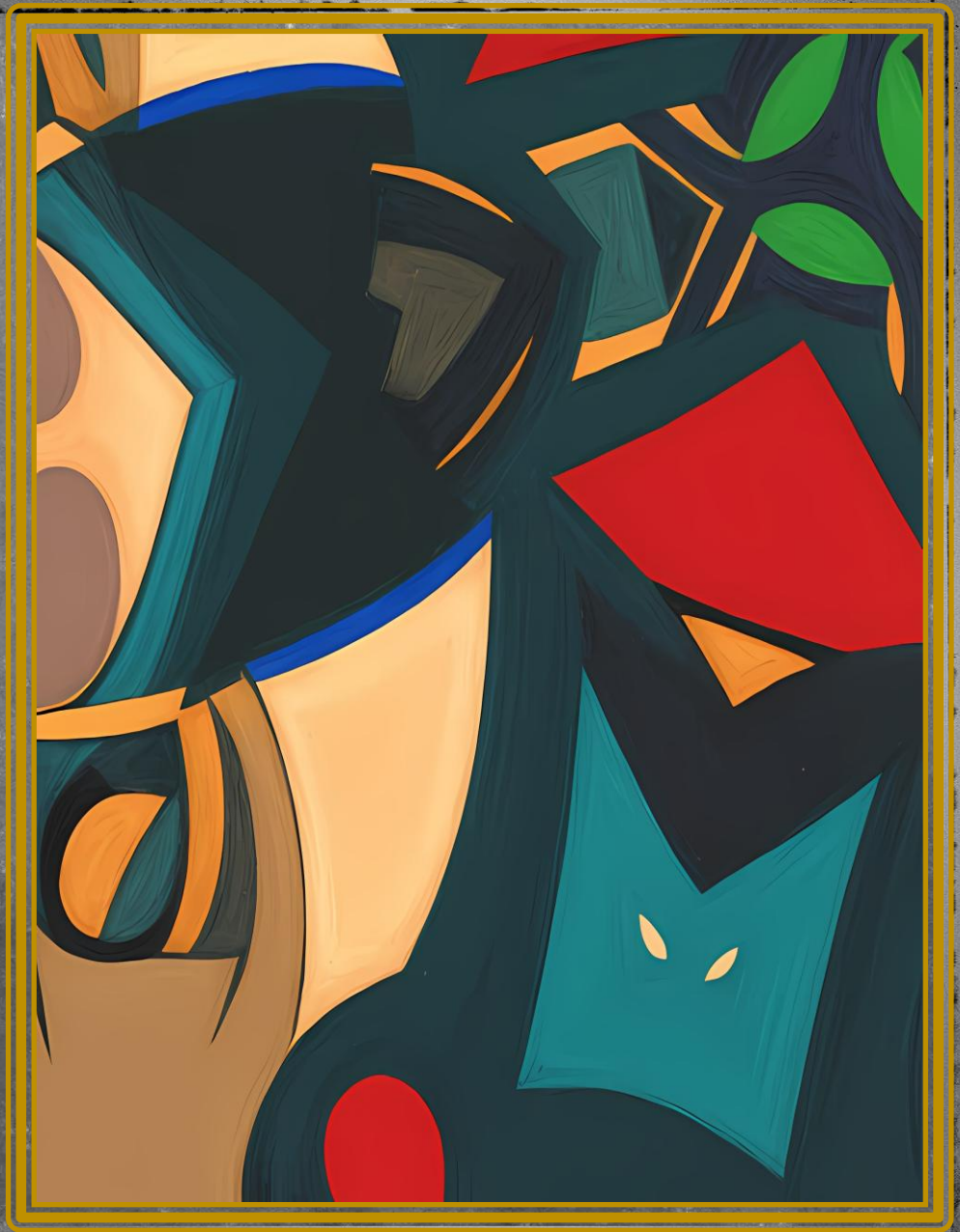
assistance that could be crucial for his well-being. It is imperative that we remain committed to this cause, as the implications of neglecting such issues can be profound and far-reaching.

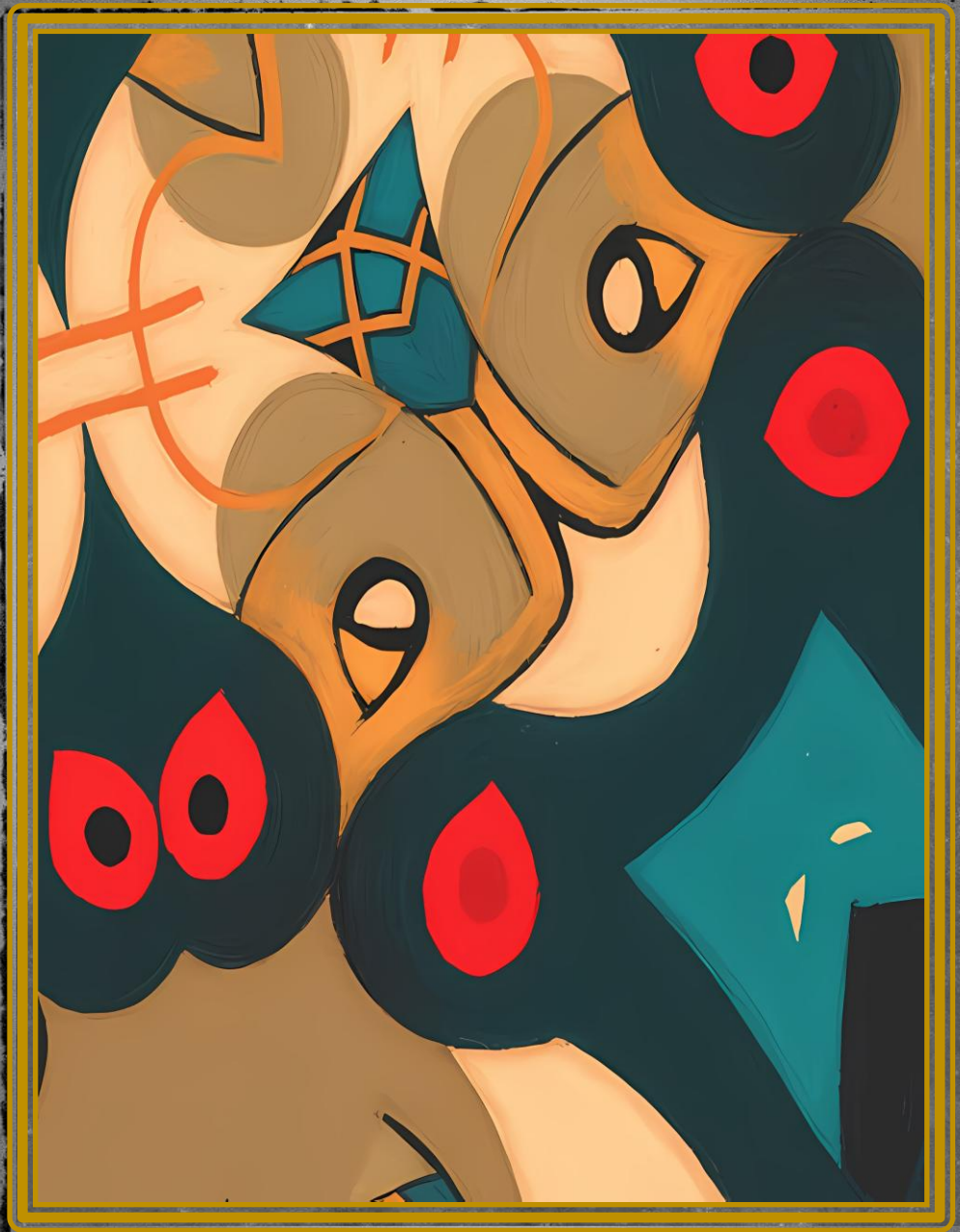
- Seine LaGone, 2025







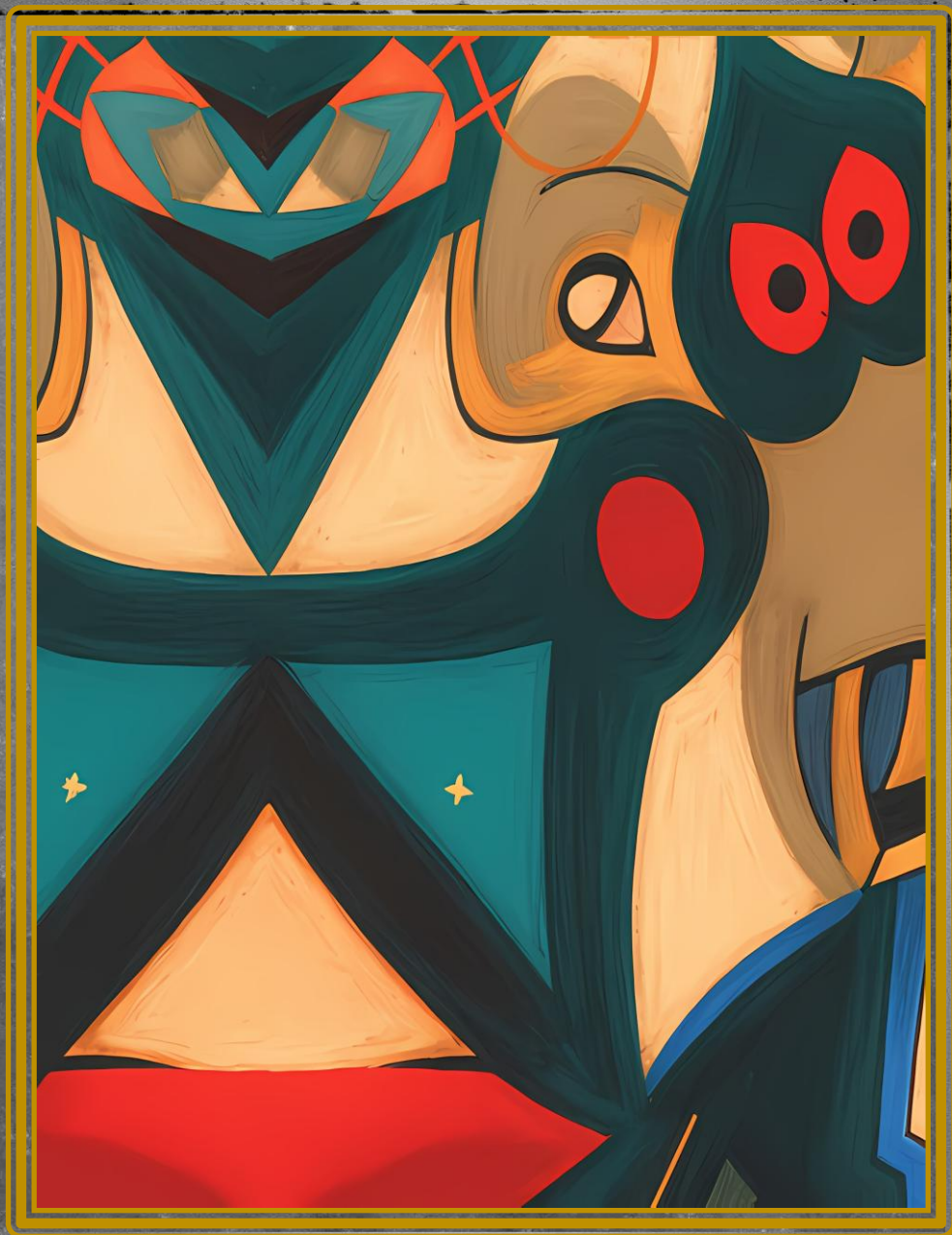


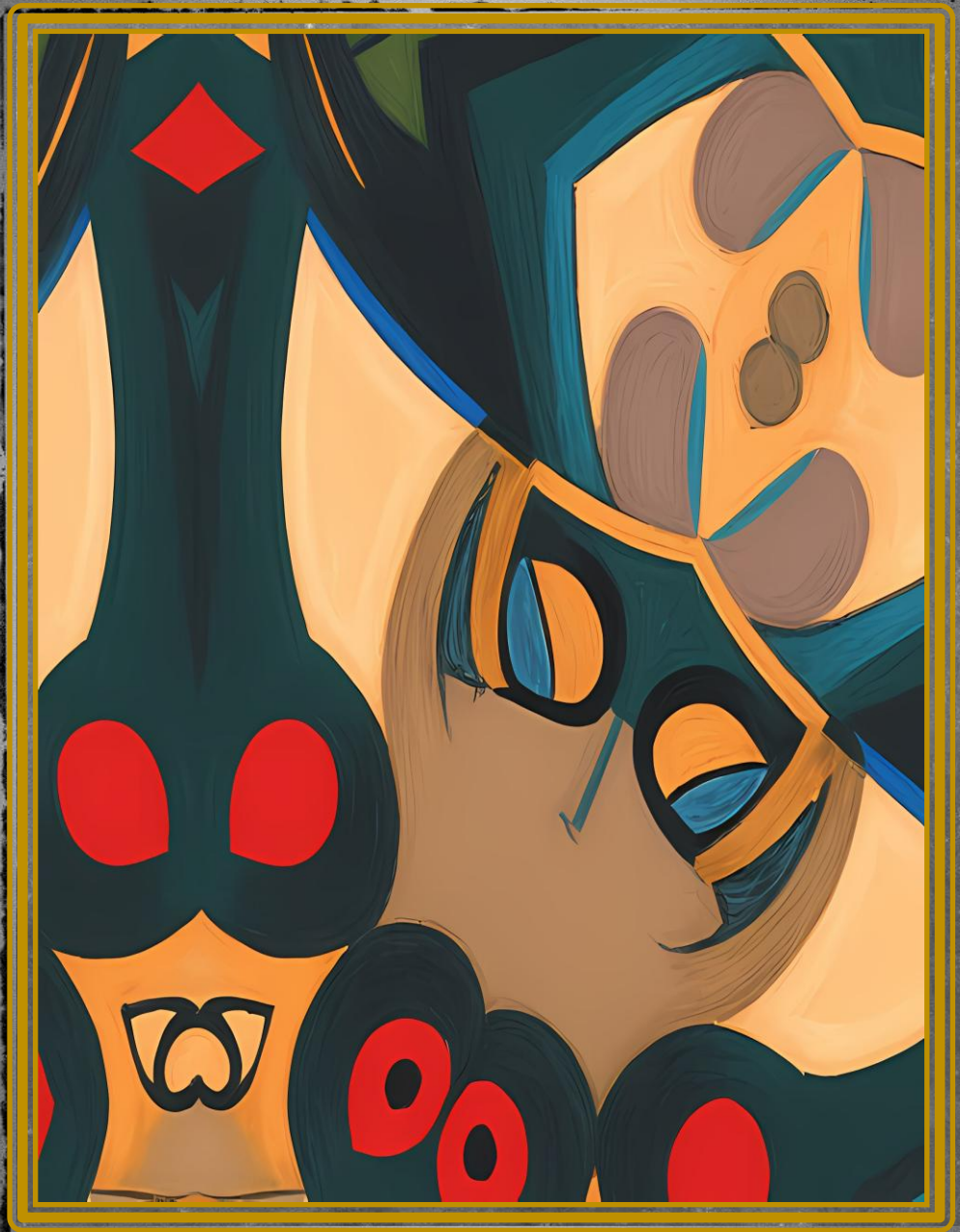


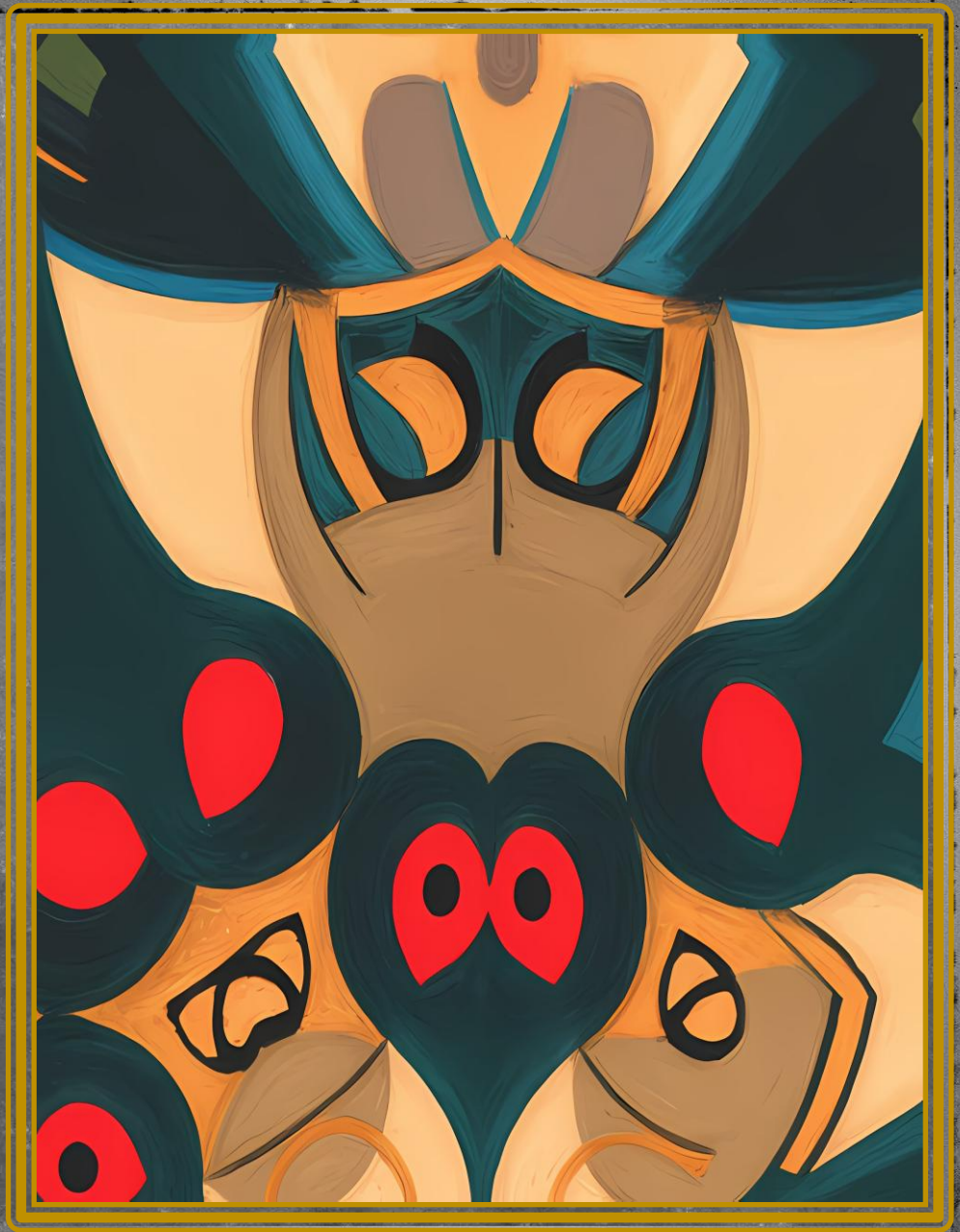
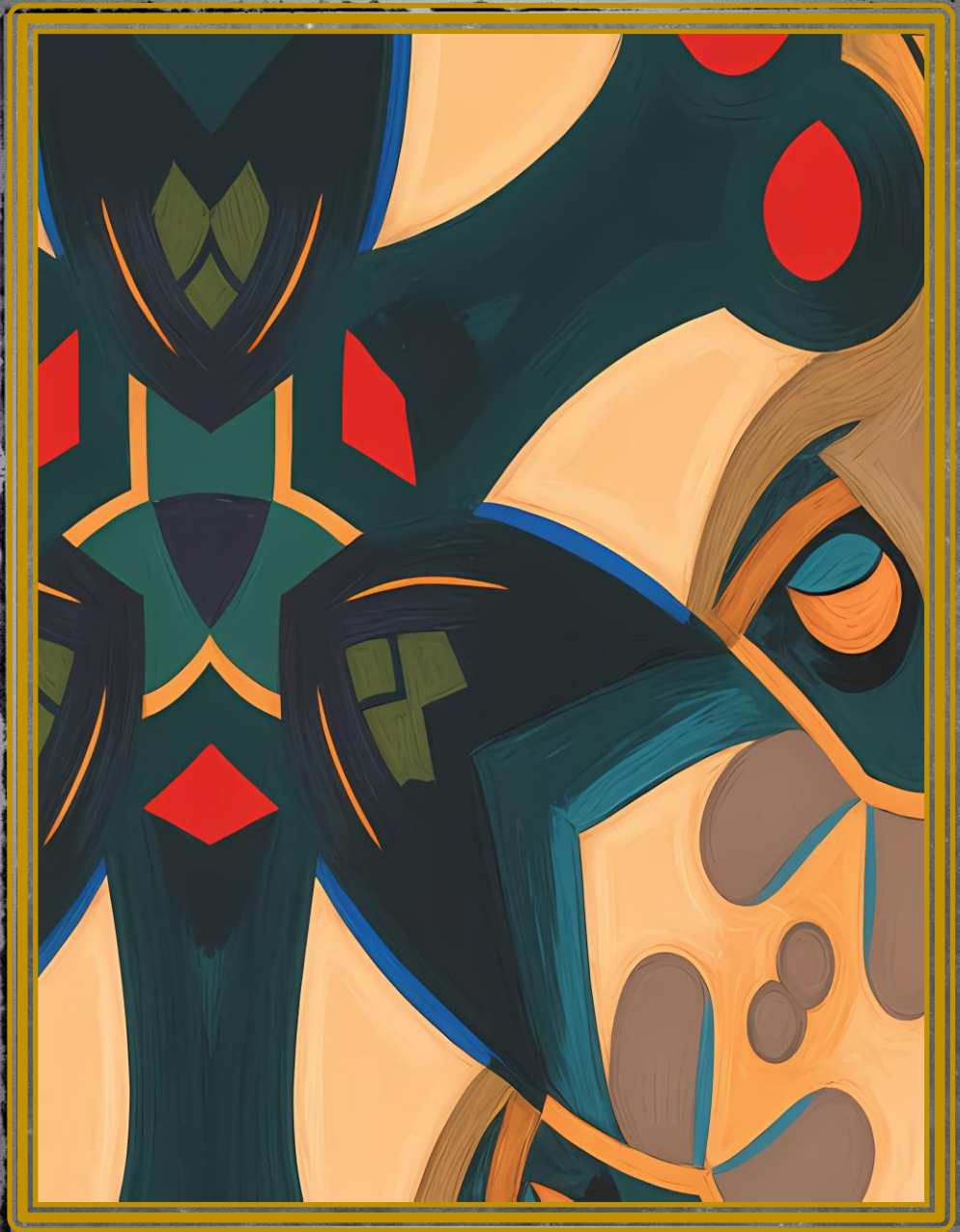












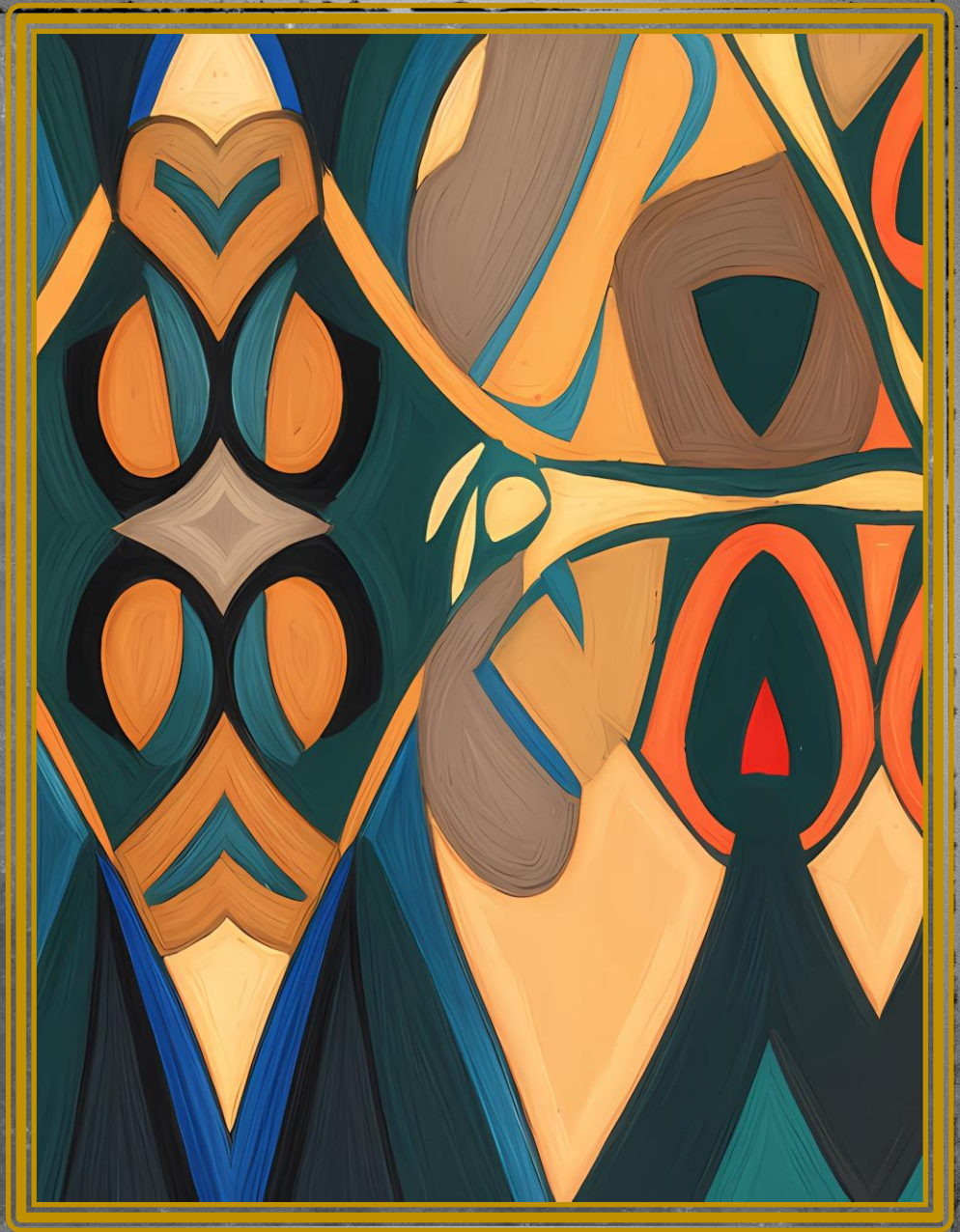




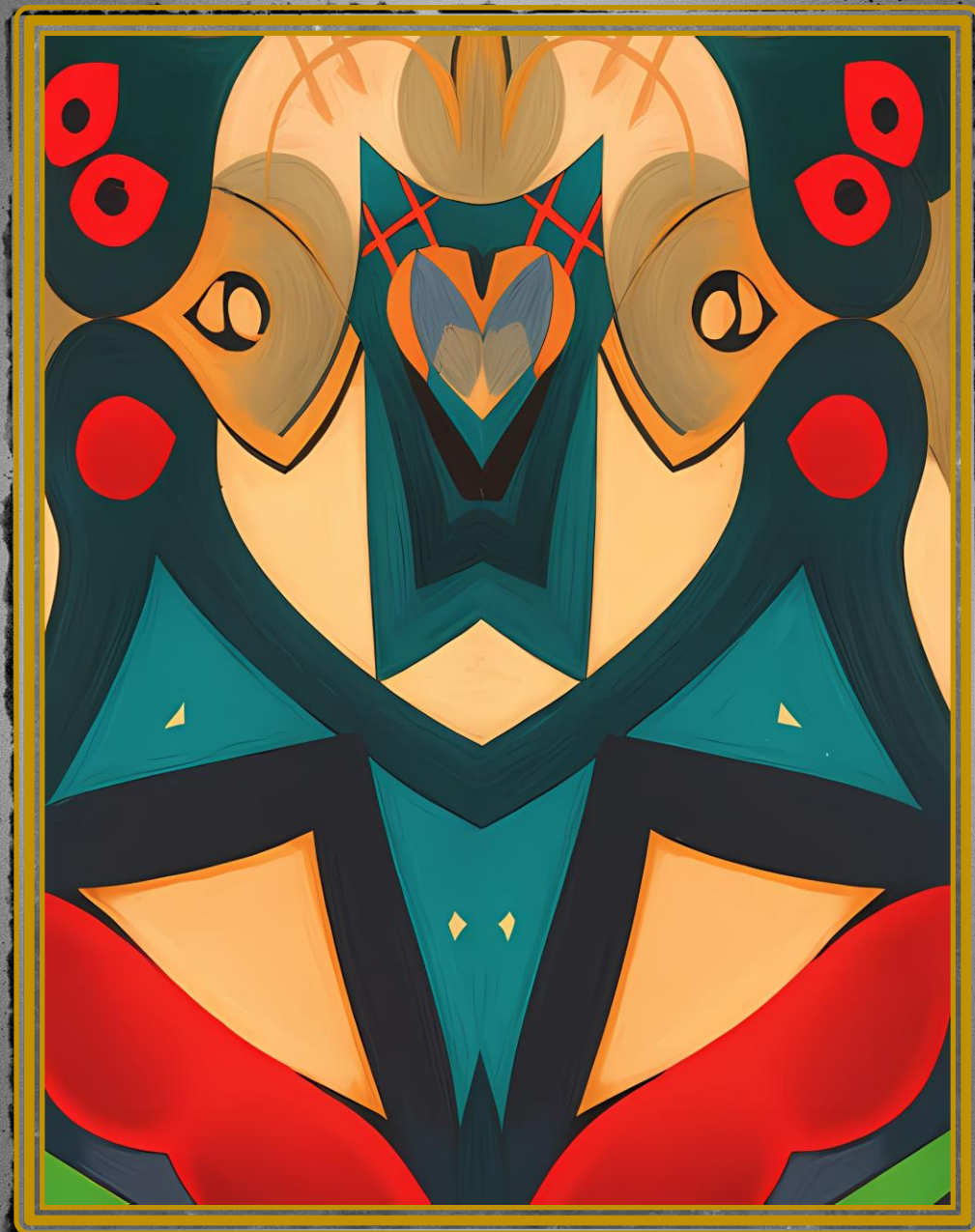








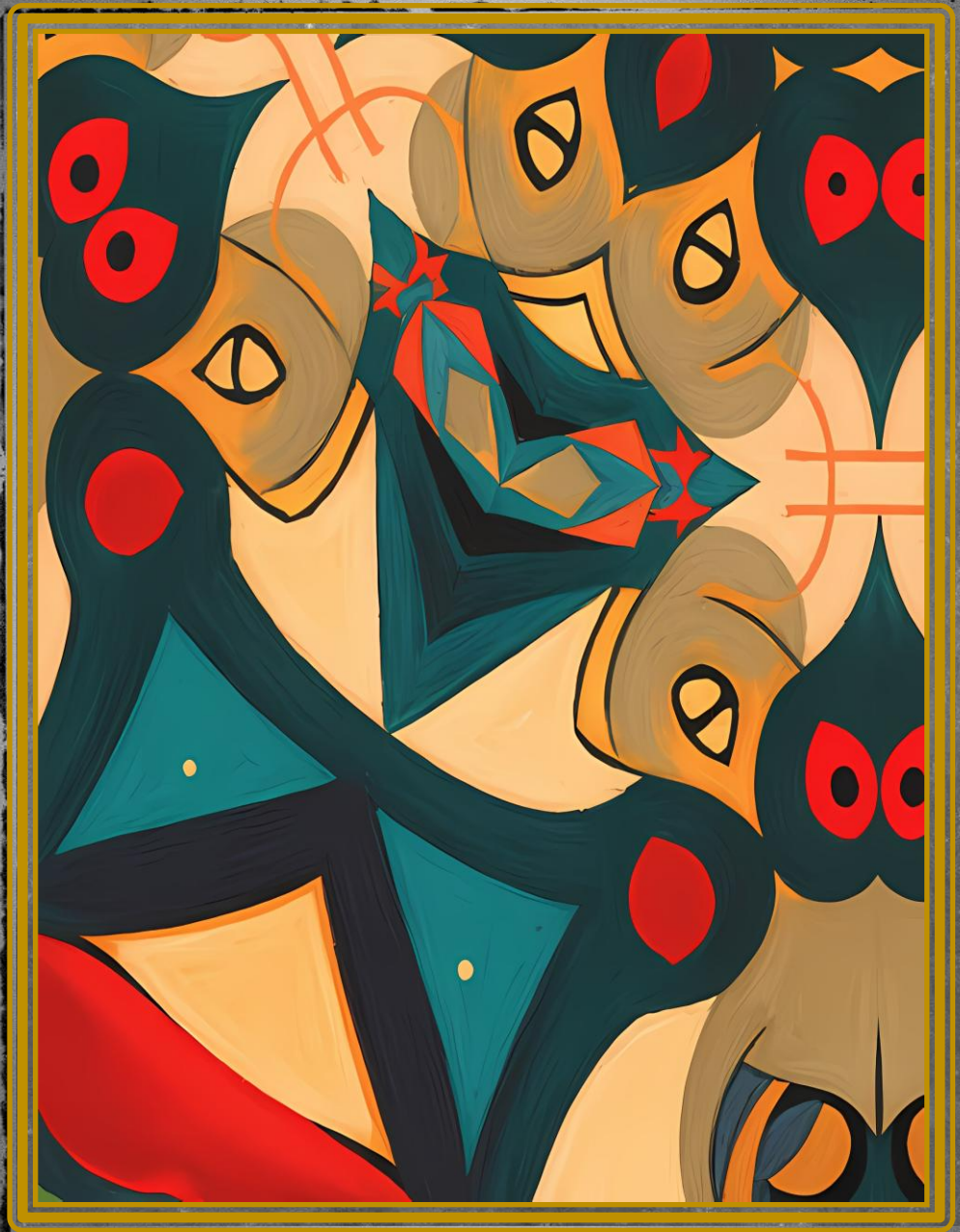










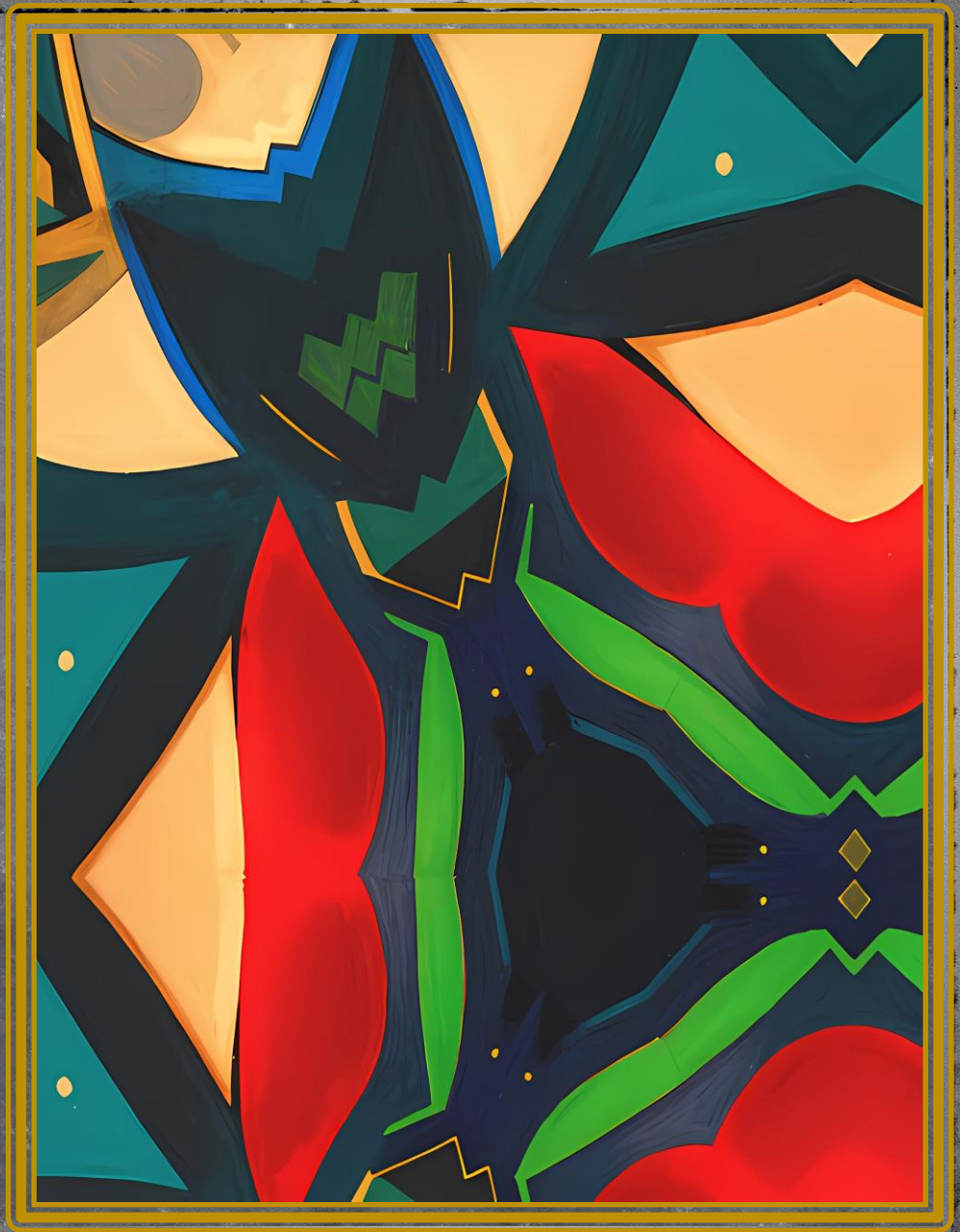


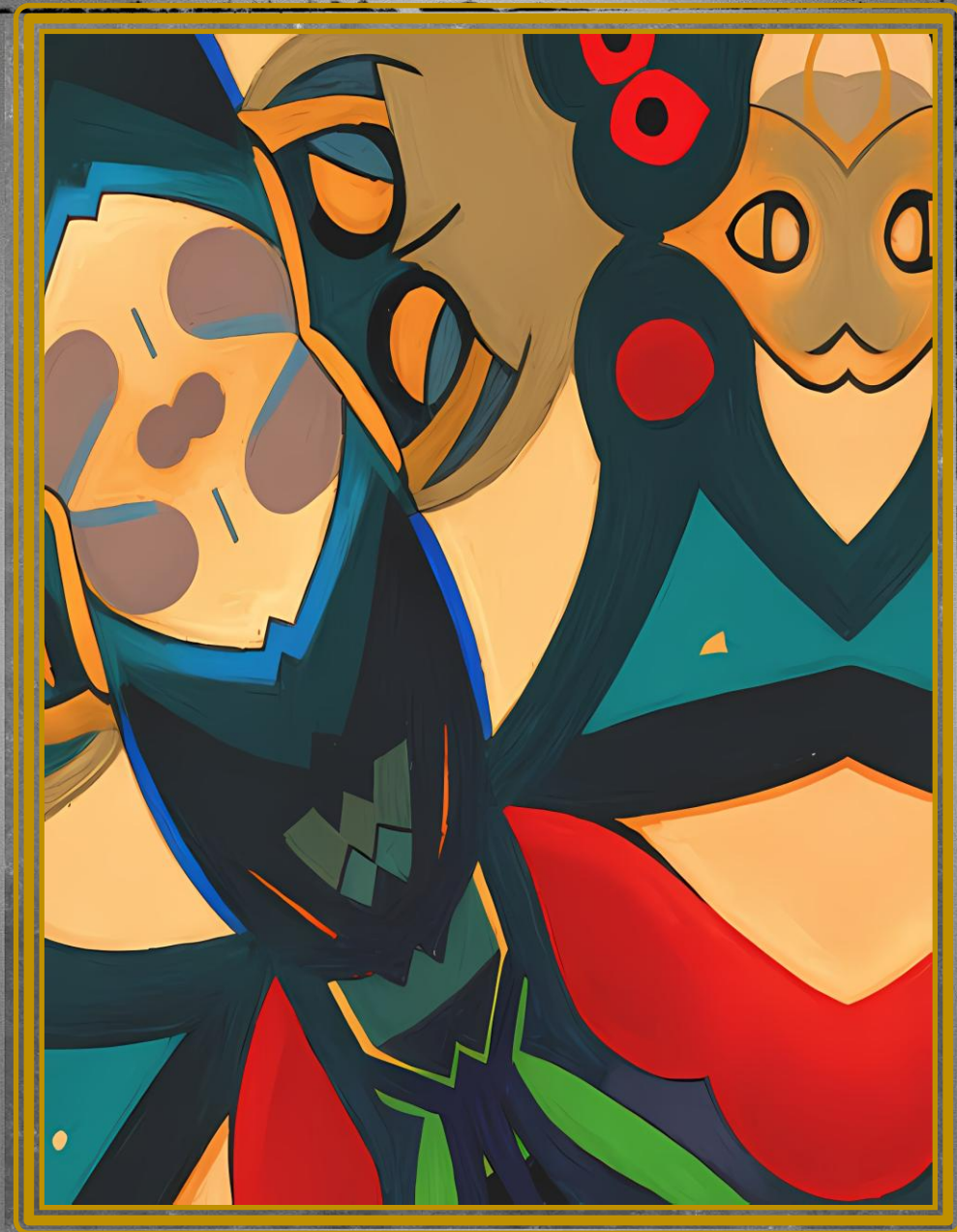














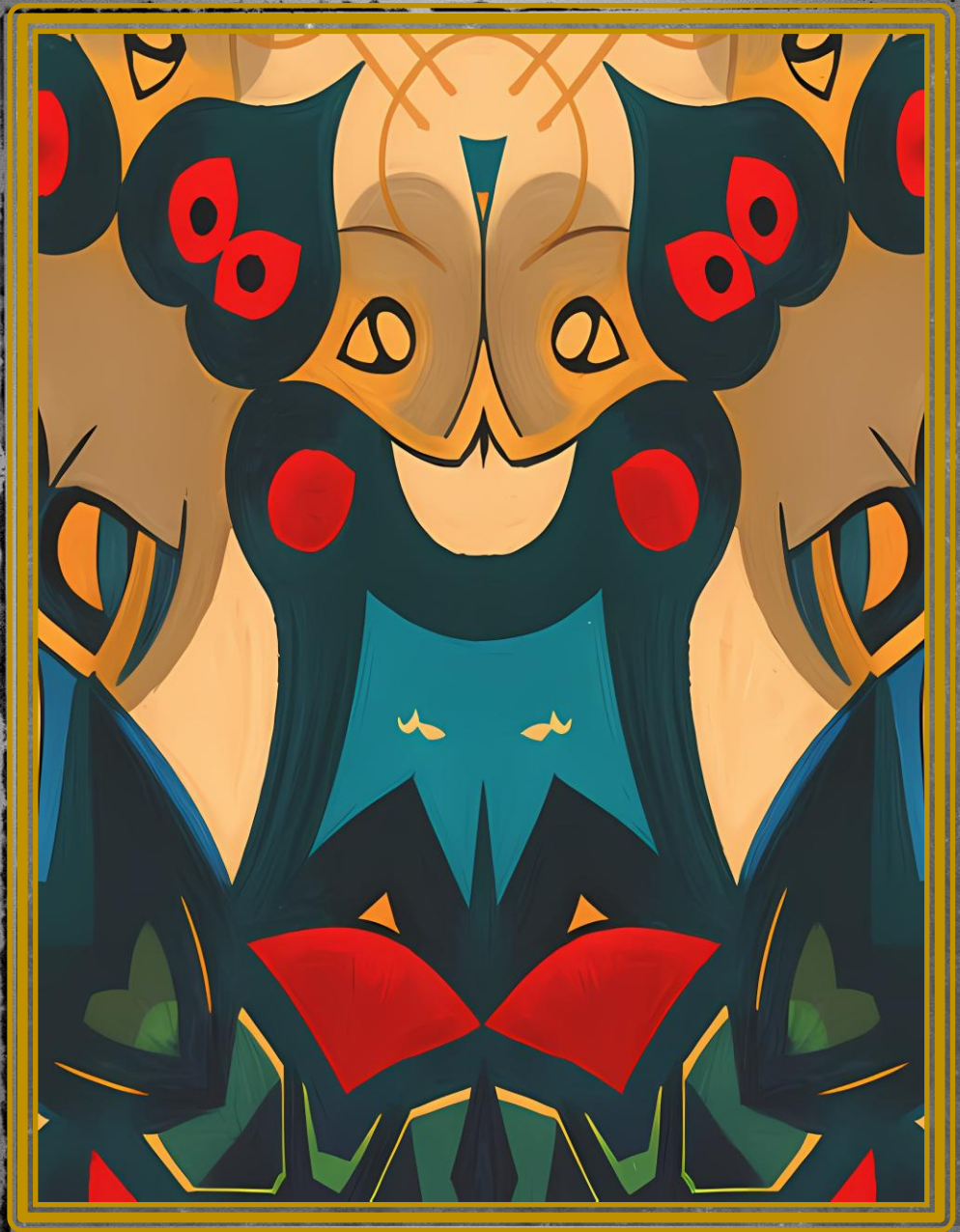


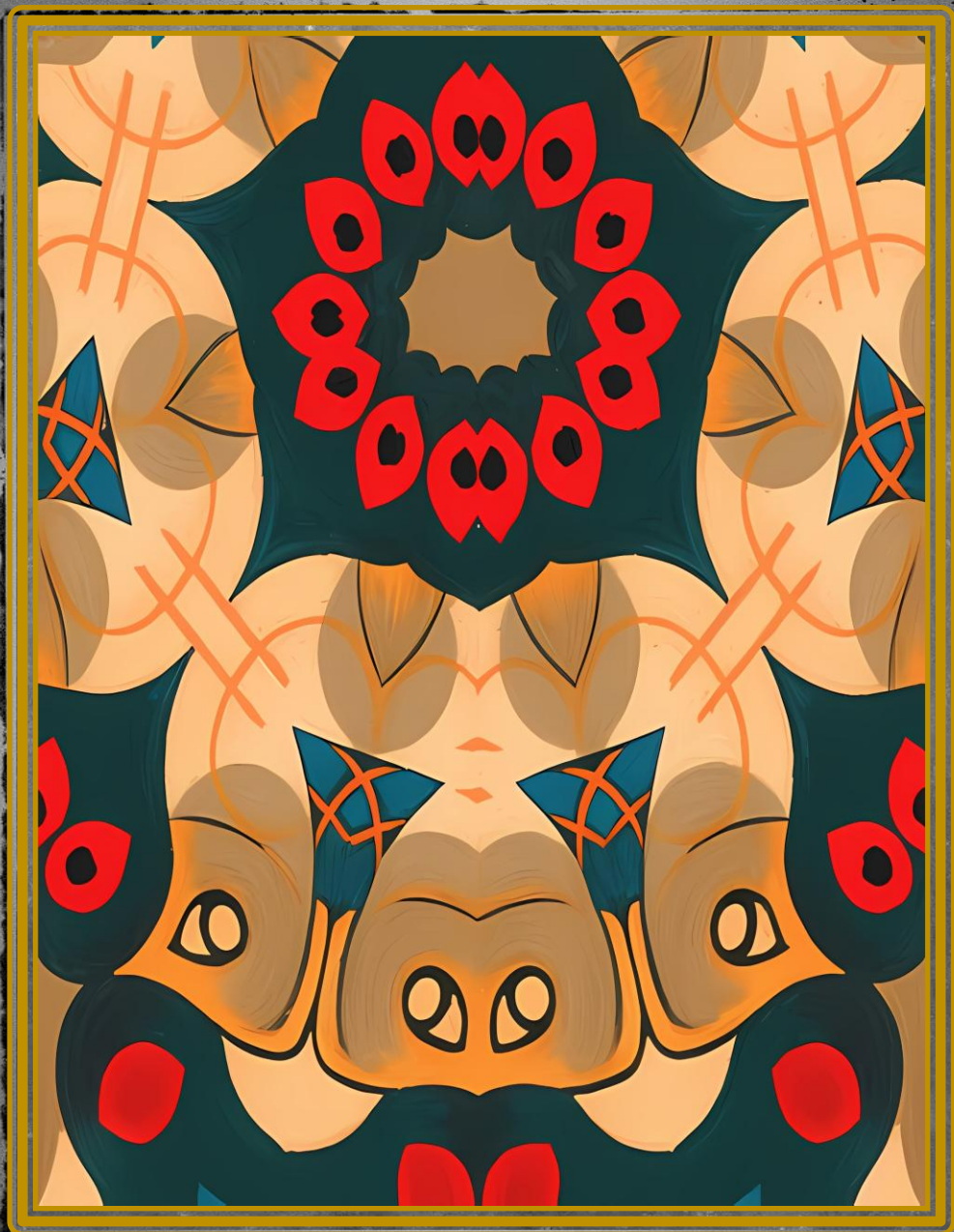






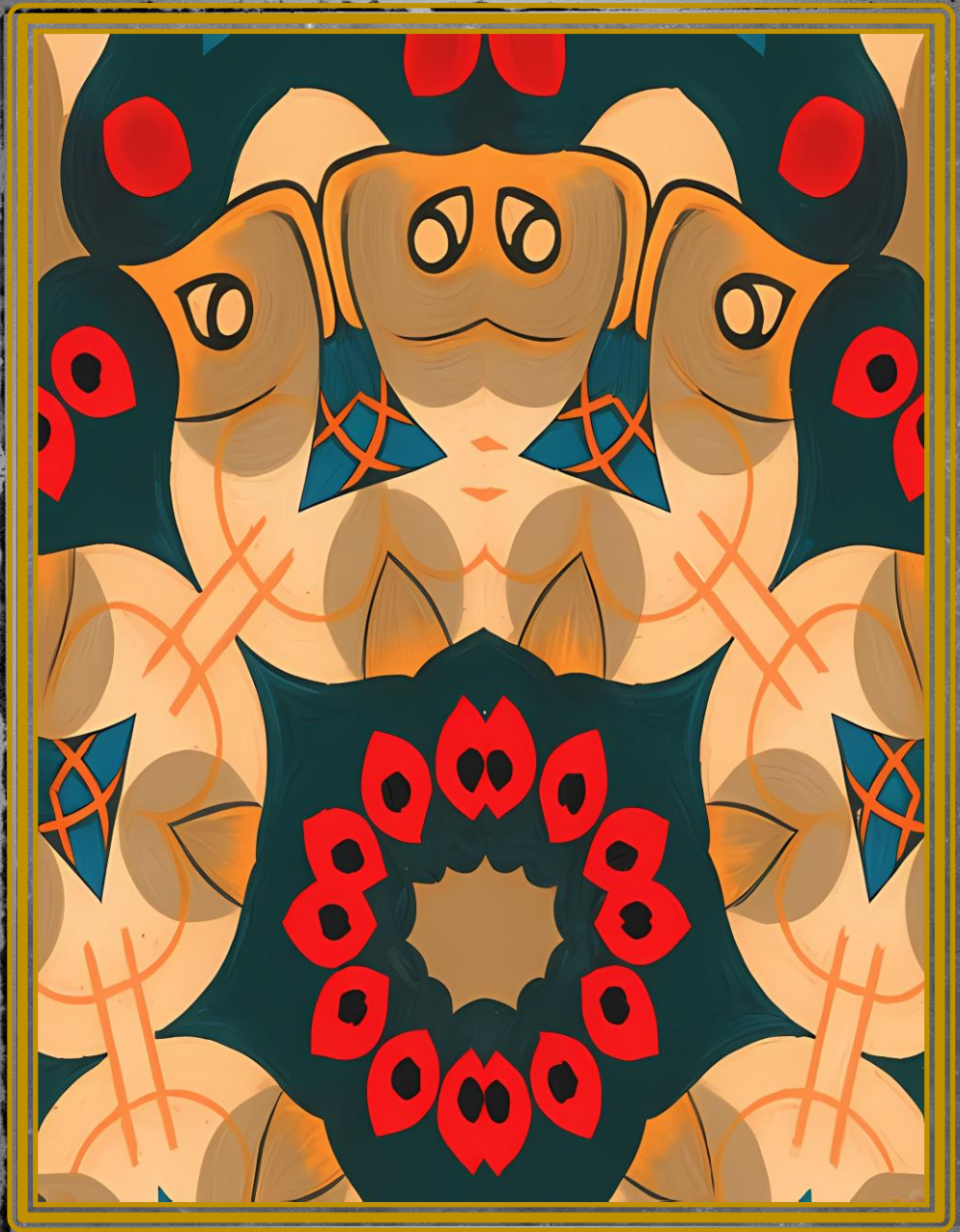










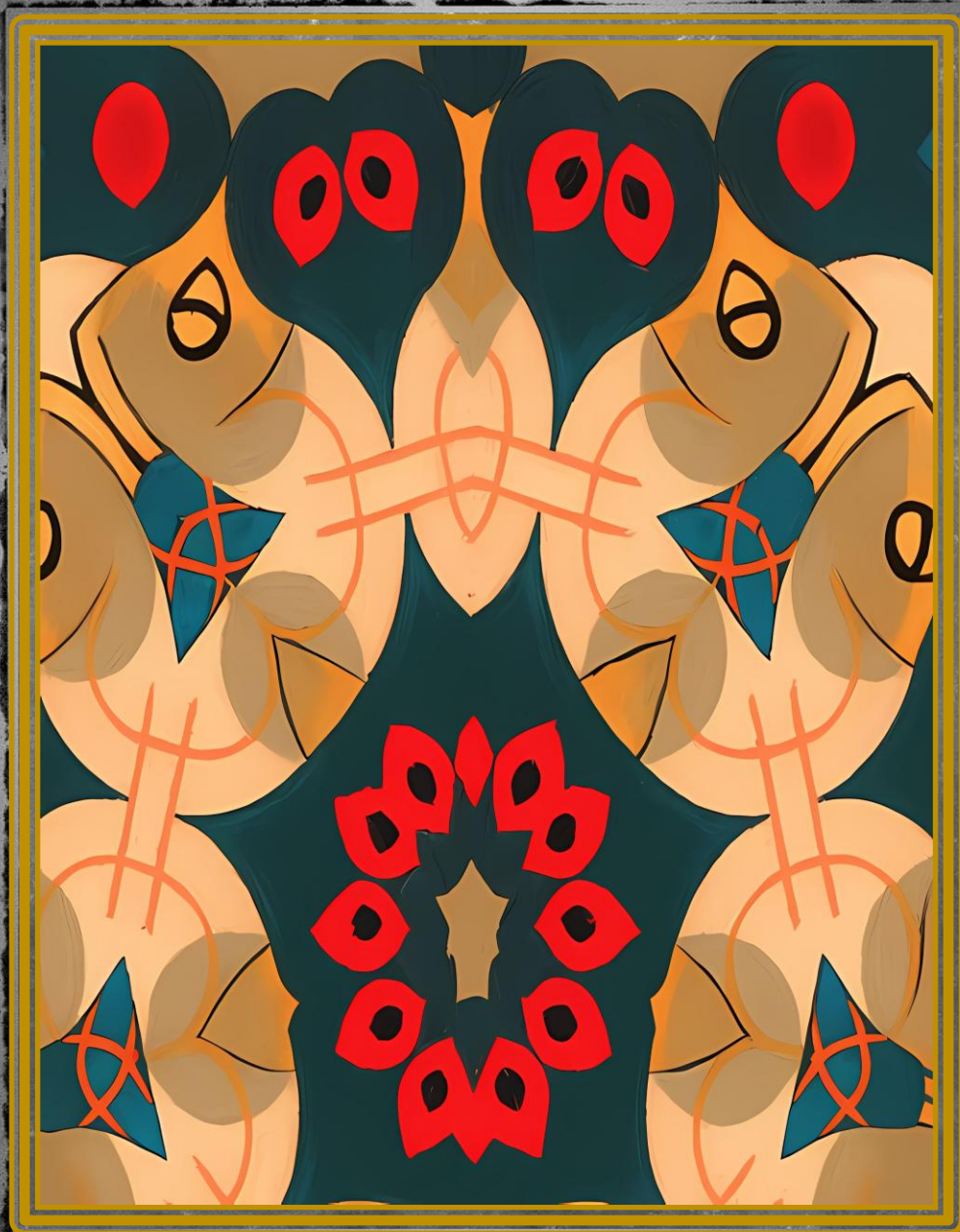


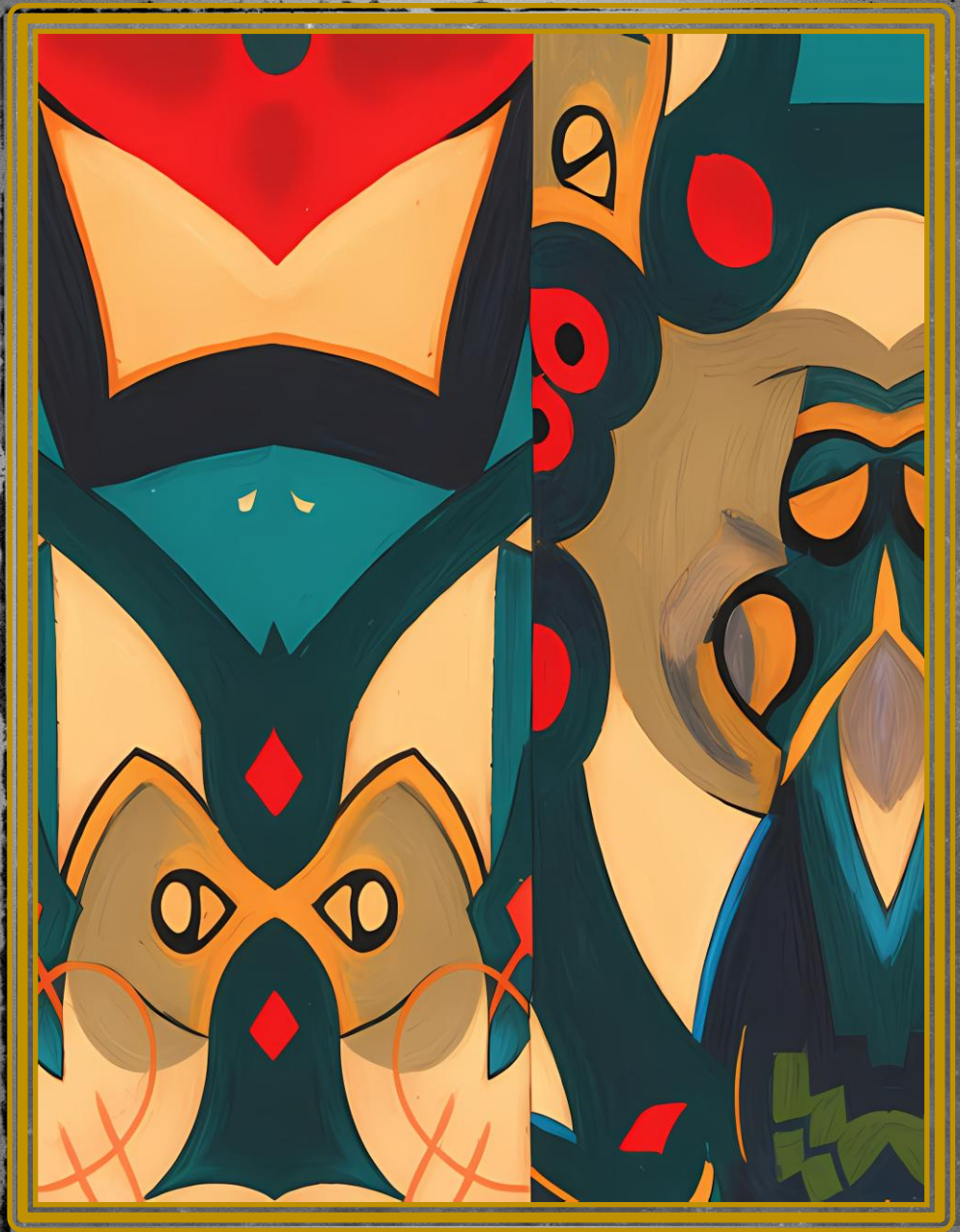






















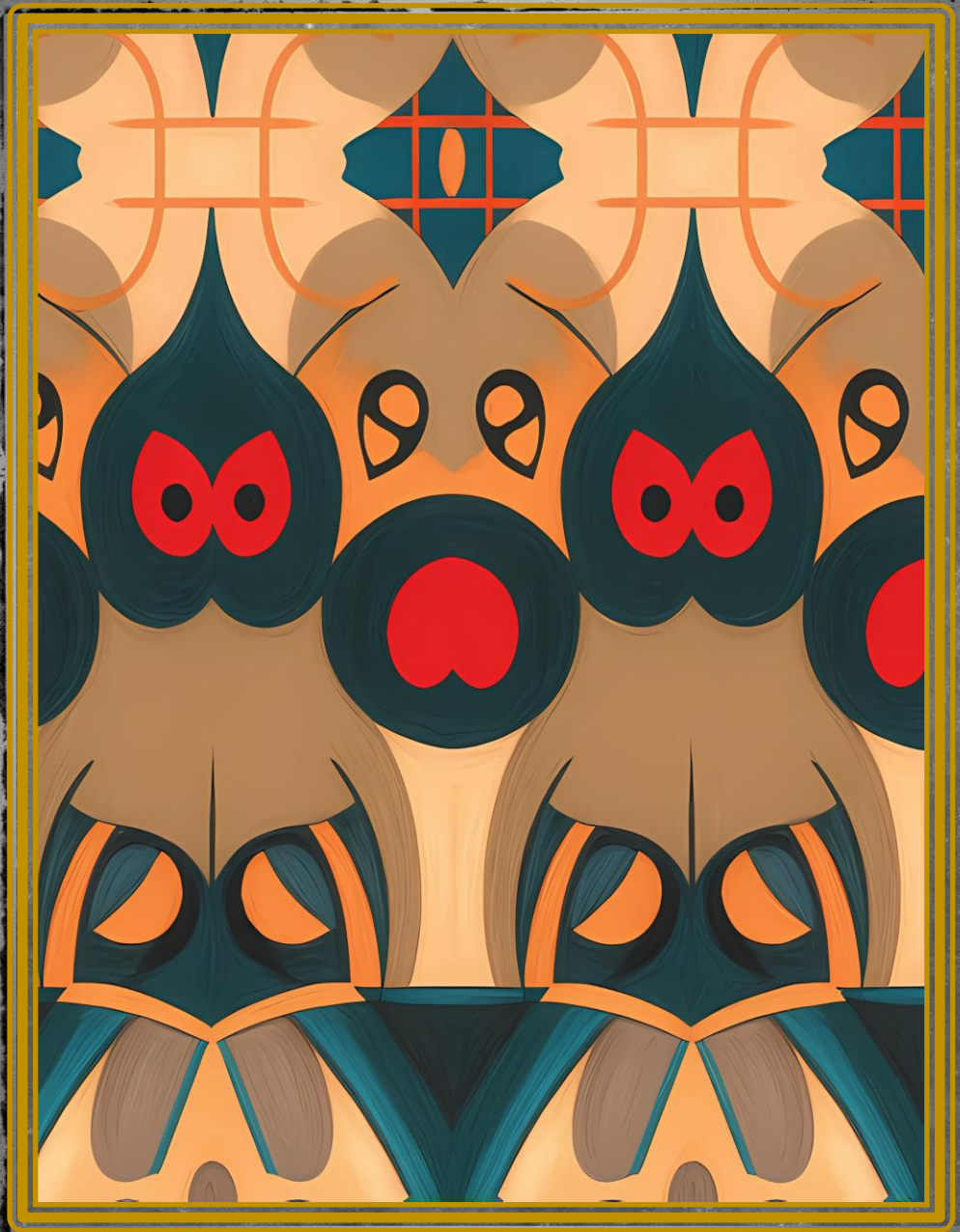






















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OLD UNCLE ALBERT'S SNAPSHOTS OF
THE LOST CHILDREN OF MU

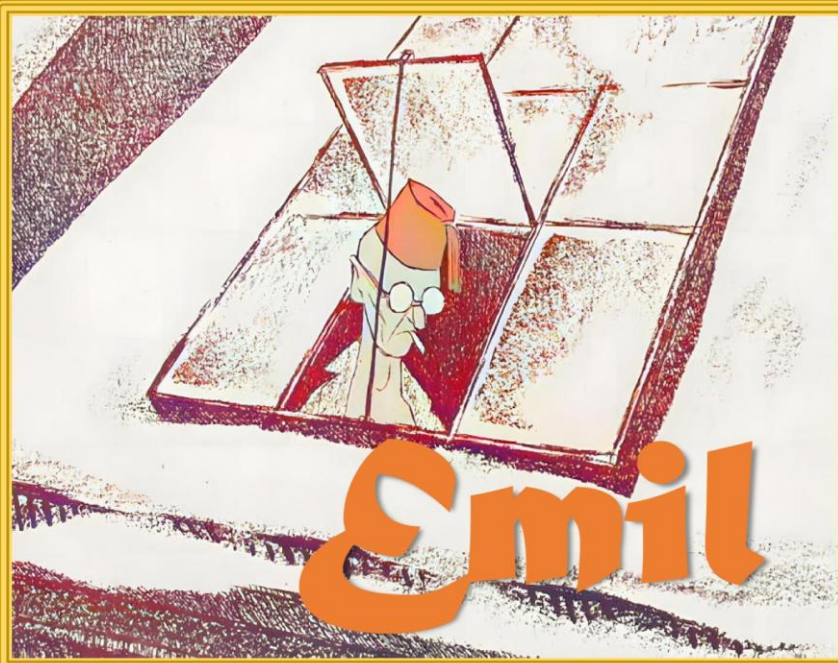


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KITKAT GENTLEMAN'S LOUNGE
ZHONGSHAN ROAD, INTERNATIONAL SETTLEMENT
SHANGHAI, REPUBLIC OF CHINA

RETURNING TO A NORMAL LIFE
AMIDST THE CHAOS OF WAR
DANZIG - 1943



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WHEN YOU ARE UNCHANGED FROM TIME AND REALITY

**STRANGE FACES COME
OUT OF THE RAIN**



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OUT AMONGST THE LAST GENERATION
**THE DAY BEFORE GODZILLA
DESTROYED TOKYO**



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OLD UNCLE ALBERT'S
SNAPSHOTS FROM ATLANTIS



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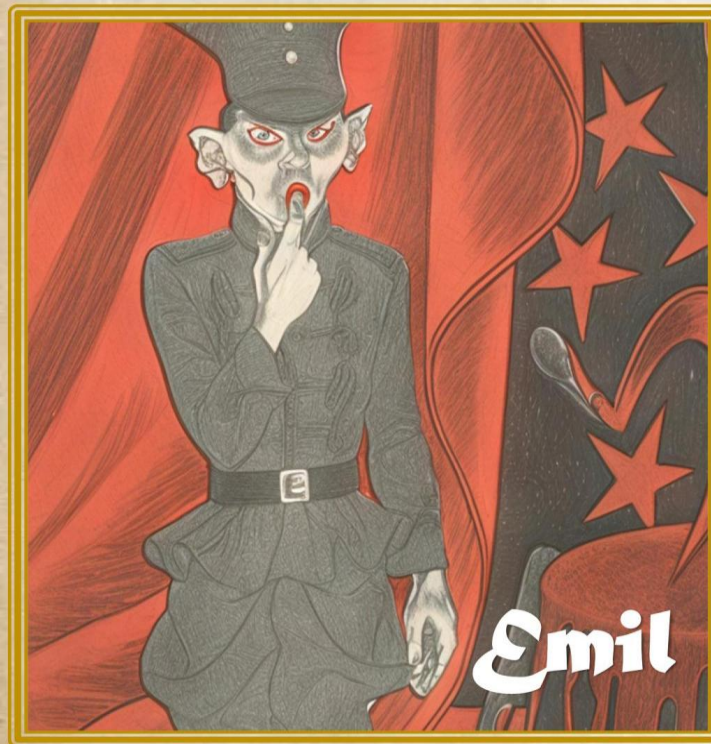
YOU HAD TO BE THERE

Emil



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IN THE LAND OF THE
DANCING DEAD



Emil

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